

New College Ninth in Area

By MAUREEN FARRELL BAUTISTA
Copy Editor

Los Angeles Mission College, located in the North San Fernando Valley, was welcomed on Jan. 26 as the ninth college of the Los Angeles Community College District.

Officiating at the dedication ceremonies were Frederick A. Wyatt, Board of Trustees President; Dr. Leslie Koltai, Chancellor; and Dr. Herbert Ravetch.

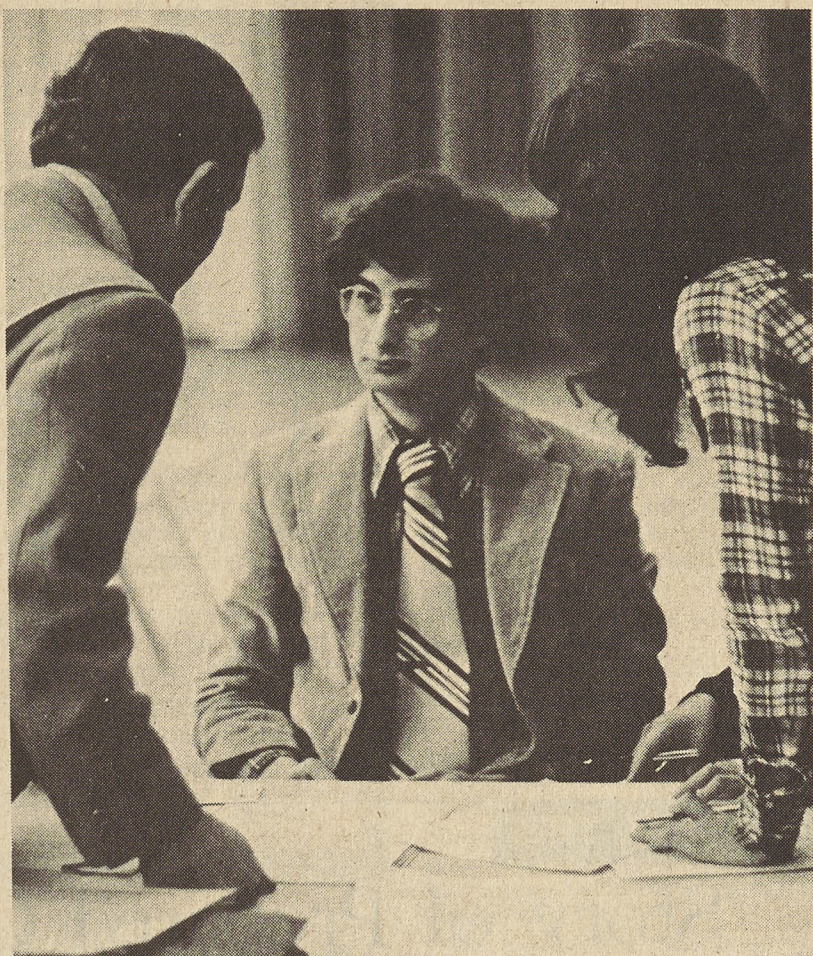
Trustees Mrs. Marian W. La Follette, board vice-president; Ralph Richardson, Ph.D.; Monroe F. Richman, M.D.; and Kenneth S. Washington, Ph.D., joined in the ceremonial opening of the gates. Dr. Davetch spoke of the years of "hope, effort and struggle" that led to the establishment of the college.

He said, "No college in Los Angeles, in California, nor in the nation is richer than Mission College in its spirit and in its desire

to respond to the call for education. Ours is the unique opportunity to give birth to an educational force that has the potential of transforming the region it will serve."

Chancellor Koltai suggested that "college of the community" was more appropriate than "community college." "This is a college that was not only created for the community, but by the community," he said.

Community leaders on hand for the ceremony included: Mayor Tom Bradley; Robert James, City Manager of San Fernando; Alphonso C. Urias, Coordinator of Vocational Education Programs for the California Community Colleges; George Koutsoubas, representative of Senator Alan Robins; Mrs. Mallie L. Kussman, representative of Assemblyman James Keyser; and Dr. James Cleary, President of California State University, Northridge.



YOCCE RECHTMAN reads thesis of his appeal against the Election Committee decision of Dec. 18 to disqualify him as A.S. candidate for president.

Valley Star Photo by Janet Ward

Offices Offer Help

Students Receive Individual Help

By JOHN CHAPMAN
Staff Writer

A college campus can be a lonely place.

With Valley College boasting a registration of over 20,000, many students feel they have become a number instead of a person. To combat this problem, the Valley College campus offers many services that help students retain their individuality.

Personal attention for medical counseling is one of the services provided by Dr. Sydney Liebman, M.D., and Mary Sheriff, PHN, of

the Health Center, located in Ad 104.

Dr. Liebman feels that health education and prevention is a major goal for his office. Educational pamphlets, a current library of magazine clippings, and a bulletin board posted outside the Health Center are provided to keep students informed of the latest health preventions and treatments.

The Health Center also administers first aid, provides transportation in emergencies, and conducts the physical examinations

required of students involved in sports activities.

A health insurance plan sponsored by the Associated Students of Los Angeles Valley College, benefits students in cases of accidents or sickness originating during the period in which the student is insured.

The cost of the plan, underwritten by the Chicago Insurance Company, is \$29 a semester. Applications can be found in the Health Center Office.

Valley College has a financial aid program to benefit its students. If you are an American citizen or a resident immigrant and are unable to meet the cost of your education, an individual package of financial aid can be obtained by contacting the Financial Aids office, located in the Campus Center, room 108.

A recognized system of analysis designed by the federal government is used to determine whether or not students are in need of financial aid. This system allows fair distribution of aid available.

An interview is conducted to find what type of aid the student is eligible for. Then the application is channeled through the appropriate office or department.

Students in all types of education are eligible for the different programs offered. These include grants, loans, scholarships, and employment.

To apply for this program, students are requested to fill out a form available in the Financial Aids Office.

If a Valley College student is in need of a job, the Placement Office provides assistance in obtaining employment.

The function of this office is

to help the student or graduate find part or full time employment. Effort is made by the staff of the Placement Office to place the applicant in a vocation related to his field of study while in his college career.

Applicants are offered advice and suggestions in job application procedures and job ethics. Qualifications of students are carefully reviewed before referral to prospective employers.

The Placement Coordinator is in constant communication with community business and industrial firms to inform them of qualified students available for employment.

The Placement Office is also responsible for the assignment of all student workers.

The Placement Office is located in the north end of the Campus Center, near the cafeteria.

Students needing the services of the campus Bookstore find, besides texts and supplies, a variety of other non-scholastic items such as house plants, posters, greeting cards, and record albums.

The Bookstore is open from 7:30 a.m. through 8:45 p.m. weekdays, for the first three weeks of the new semester.

Located next to the Bookstore is the Campus Business Office. The Business Office is where the student can go to pick up a parking permit, pay his ASO student ID fees or replace a lost or stolen ID card.

Student loans and grants pass through the Business Office after approval of the Financial Aids Office. Crown, Valley's yearbook, is also distributed by the Business Office at the closing of each semester.

Rechtman Wins A.S. Court Appeal

Ballots To Be Counted

The Supreme Court of the Associated Student Organization Tuesday ruled in favor of Yocce Rechtman in the case Rechtman vs. Election Committee. In a 5-0 decision the court accepted Rechtman's appeal against the Election Committee decision of Dec. 18, disqualifying him from candidacy for A.S. president.

The court also ordered a count of run-off ballots under the supervision of the court and the A.S. Commissioner of Elections for Spring '75. Ballots will be counted tomorrow at 10 a.m.

The Election Committee, chaired by Jay Shapiro, was found in violation of Election Code Sections VIII-B7 and IX-C. Section VIII-B7 deals with electioneering practices, requiring dates and names of witnesses from poll workers in event of violations.

The Election Committee presented no witnesses in response to

Rechtman's allegations that a poll worker's (Jack Watanabe) report of Rechtman's electioneering violations was false.

Section IX-C states that parties named in an election committee disqualification case must have an opportunity to respond to charges made by the committee. The court found Rechtman's complaint that he was not notified of pending business or represented at the election committee meeting during which he was disqualified to be valid.

Rechtman was disqualified after violations of the Valley College Election Code were presented before a hearing of the Election Committee on Dec. 18.

The meeting had been called to review complaints filed by both candidates against each other in the recent elections. Named in the complaints were Rechtman, Michael Palladino, and Mary Pat Thompson.

Jack Watanabe, commissioner of evening division, filed a complaint stating that election code VII-A-7 had been violated by the campaign staff of Yocce Rechtman.

Linda Shaver, a student, then testified that she was approached by a campaign worker of Rechtman's in a belligerent manner. She also stated that the campaign worker attempted to force literature on her that she did not wish to receive. She concluded that as a student on campus, she resented having a person approach her and force literature on her.

The committee voted unanimously to disqualify Rechtman from candidacy.

The committee next heard a complaint brought by James Powers, Yocce Rechtman, and Neil Pincover against Palladino and Thompson.

The election committee voted to reject the complaint as being invalid.

Board Allows Modern Computer Installation

By ELAINE NEVELOW
Assoc. News Editor

A Xerox 530 computer will be installed in B56 and B57 by the end of May for student body and faculty use, Professor of Computer Science Bill Vanderbeek said last Thursday.

After a long debate, the Los Angeles Community College District Board of Trustees voted to supply modern computer systems to the eight district colleges.

Trustee Arthur Bronson, who had introduced the motion to accept the bid to supply such systems, was inclined to amend it because he felt that the board would not support installation on all campuses.

On Jan. 8, the board turned down the proposal for the establishment of a Xerox computer system at Valley, West Angeles, East, City, Harbor, Pierce, and South West Colleges. Presently, only Los Angeles Trade-Technical College has such a system.

The board heard testimony from several college administrators and

teachers, including Valley's Assistant Dean of Educational Services Dr. Ralph Tayloe. Dean Tayloe was in support of the equipment and felt that it would serve the growing number of students seeking computer training.

"But because Dan Means, president of the faculty senate, and Jay Freedman, computer science major, appealed to the board and explained the genuine need for the computer, on Jan. 29 the board reconsidered and voted unanimously to approve the installation of the computer on the condition that each college report on the utilization of its computer after nine months," said Dr. Tayloe.

Board President Frederick A. Wyatt, who was doubtful at first of the value of the extensive program, cast a decisive vote to give the proposal a majority.

Trustee J. William Orozco first voted no, but changed his vote in the second ballot to make it unanimous among the five trustees present. Two trustees were absent for the second ballot.

Presently, there are computer dispatches transmitted from Valley to the central computer downtown, and students who have no knowledge of computer languages may request general information from the central computer. However, students may not program Valley's proposed computer unless they have computer language skills.

Prof. Vanderbeek said that one of the reasons for the computer is to give the students in the 27 Computer Science courses practical experience in learning the seven different computer languages taught at Valley, such as COBOL (Common Oriented Business Language) and computer programming.

The computer, which will cover approximately 20x40 feet, will cost \$25,434 a year to lease, said Admissions Coordinator John Snell. He said that it would be more practical to buy it if the college leased it for more than three years, which they hope to do, but the college doesn't have enough funds to buy the computer at the present time.

Dean Tayloe said that having

such a system would increase enrollment, and Trustee Bronson suggested that increased income based on average daily attendance might cover the cost of leasing the computer.

Another reason for having the computer at Valley is speed with which work can be done.

The computer is expected to speed up processing of various forms which the campus is now sending downtown to the central computer office for processing.

Vanderbeek said that presently all Valley's computer work is sent through either terminals located on campus to a central computer in L.A. or is sent directly to the computer. This process takes from 48 to 72 hours to be completed and sent back to Valley.

The computer lab is open to the public from 8 a.m. to 10 p.m. Monday through Thursday, Friday from 8 a.m. through 4 p.m., and Saturday from 9 a.m. to 3 p.m.

Free Films Trace Man's Development

Two free films will be shown Monday at 7:30 p.m. in Monarch Hall.

Co-sponsored by the Los Angeles County Natural History Museum and Community Services of Valley College, "The Ascent of Man: The Drive for Power," eighth in the "Ascent of Man" series, and "Adventures in Perception" will be featured.

In "The Ascent of Man," Dr. Jacob Bronowski traces the development of the Industrial Revolution, the harnessing of natural power, and the comforts and social changes stemming from it.

The works of the Dutch artist M. C. Escher are shown in "Adventures in Perception." His observations of nature and optical illusion have been a source of interest and delight for naturalists and scientists who are his followers.

Outreach Program Sets New Classes

The Outreach Program is continuing to bring credit and non-credit classes out into the community while steadily increasing its enrollment.

Since the program began two years ago, the number of students has increased from 280 to 1300.

Classes for credit began last week in Sharnan Oaks and Burbank, said Allan C. Keller, assistant dean of instruction.

Coordinator Don Love is in charge of the non-credit classes. Some of these classes which are still in the planning stages include: a camera seminar, puppet show, budget class, and a class designed to teach the metric system.

Love said, "These non-credit classes are popular because they can be started at any time during the semester and are short in the number of sessions. He said that the community service events, such as the puppet show, are taught as a learning experience rather than just entertainment."

Although there are no set qualifications for a class, some things taken into consideration include: number of people involved, if there is a similar program in existence in the community, and what would be learned by the experience.

Teachers are recruited first from the Valley College staff and then from top qualified professionals off campus.

Clipped of Budget, Staff, Cinema Reels

The cinema program at Valley is one of the best, but it is faced with a dilemma, overcrowded classrooms, lack of faculty and no budget.

They have outgrown the facilities in the cinema building and need to expand.

"Every single cinema class is full," said W. Milton Timmons, Cinema Department chairman, "and we are now taking a waiting list for fall classes."

The Cinema Department serves a useful function in the community. Other than regular class projects, it can be utilized in other ways; 1) make educational films for the Community College District; 2) make public service films.

Referring to the orientation film recently completed by the Cinema Department, Timmons said, "I enjoy making — and would like to make more films for the Community College District. We have the equipment, expertise, and desire. What we don't have is staff, money or space; we're bursting at the seams."

Timmons added that they have outgrown the building and that he is running the whole department alone with only three part-time evening instructors: Peter Gibbons, motion picture photography; Elliott Bliss, editing and

sound; Hans Stern, motion picture history. He went on to say that he desperately needs a qualified full-time staff technician.

Presently, the existing building consists of a sound stage, an editing room, and sound facilities. According to Timmons, the building is in need of another room the size of the editing room, a classroom, restrooms, and a Motion Picture Laboratory.

He said that a lot more could be accomplished with these additions. More courses could be offered and the addition of a lab would save time and expense. Timmons was also encouraged at a recent faculty meeting where removal of bungalows off campus was discussed. He said that when this happens, they will be able to make additions to existing buildings.

Last spring, Cinema was cut off from Associated Students funds. Since then, they have had no money to work with and have been faced with the problem of financing film class projects.

Without funds, it is impossible to make films, which hampers the students' learning process since creating films are the "tool" by which they learn. One of the major expenses are the lab fees. Cinema has no laboratory; therefore, the work is sent off-campus using a large portion of the film budget.

College Credit Achieved From Television Programs

By AGNES LACY
News Editor

The Los Angeles Community College District is offering college credit for courses taken by television.

Spring '75 courses being offered are as follows: "Law For the Seventies" on KABC-TV, Channel 7, 6 to 6:30 a.m., and KCET-TV, Channel 28 from 3:30 to 4 p.m. on Mondays, Wednesdays, and Fridays. This course began Feb. 3, and is taught by Donald P. Lyden.

"The Ascent of Man" by Dr. Jacob Bronowski, is offered on KCET-TV, Channel 28 from 8:30 to 9:30 p.m., Tuesdays.

"Yoga With Madeline" is taught by Madeline Nelson and is offered on KABC-TV, Channel 7, on Tuesdays and Thursdays from 6 to 6:30 a.m.

KCET-TV, Channel 28, also offers this course which began Feb. 11, from 7 to 7:30 p.m., Tuesdays and Thursdays.

"Law For the Seventies" is a general course designed for the layman. A popular television course taken by over 20,000 students, explains legal matters that have a daily effect on life style.

It covers such matters as contracts, torts, community property, divorce, adoptions, and acquiring real property. This course offers the student three college credit units.

"The Ascent of Man" examines the development of man through the humanities and sciences. Three and one-half million dollars have been invested in the effort to bring this to the television student.

Film crews were sent throughout the world to Easter Island, Ethiopia, Czechoslovakia, and Kenya.

The 13 films range over two million years and 27 countries to depict the scientific discoveries that have shaped the history of man.

This course represents two semester units of college credit.

"Yoga With Madeline" is a class centered on exercise, breathing and meditation techniques.

This instructional television course provides an opportunity to explore the Eastern discipline of Yoga. A series of 30 half-hour programs are scheduled.

This course provides an oppor-

tunity to earn one-half semester unit of college credit.

There is no tuition charge or student fee of any kind for the television courses being offered. The last day of registration is Feb. 21.

Further information may be obtained by writing the Los Angeles Community Colleges, 855 North Vermont Ave., Los Angeles, California 90029, or by calling 660-4821.

Valley Star Makes Error

The Valley Star last Thursday erroneously stated in a caption that the last day to drop classes is Feb. 14.

The caption should have read that a student can drop a class within the first 12 weeks of the semester without penalty.

After that period, a student cannot withdraw without approval from the dean or assistant dean of admissions and guidance.

The Star apologizes for any inconvenience.

Scheduled Bus Continues Free Service to N.E. Valley

Valley College is continuing its free bus service to and from school serving the Pacoima and San Fernando area. This special bus route operates twice in the morning and twice in the afternoon.

Students who use the route consider the service a tremendous assistance economically for transportation as well as a break from the effort of finding parking spots.

There are two runs to Valley College in the morning. Following is the schedule that has been in effect with the resumption of classes in September.

FIRST RUN	SECOND RUN
7:07 Laurel Canyon and Paxton	8:07 Laurel Canyon and Paxton
7:09 Laurel Canyon and Fox	8:09 Laurel Canyon and Fox
7:11 Laurel Canyon and San Fernando Mission	8:11 Laurel Canyon and San Fernando Mission
7:13 Hubbard and Jackman	8:13 Hubbard and Jackman
7:16 Hubbard and Glenoaks	8:16 Hubbard and Glenoaks
7:19 Hubbard and Foothill	8:19 Hubbard and Foothill
7:22 MacLay and Eighth	8:22 MacLay and Eighth
7:25 Glenoaks and Vaughn	8:25 Glenoaks and Vaughn
7:27 Glenoaks and Paxton	8:27 Glenoaks and Paxton
7:29 Glenoaks and Van Nuys	8:29 Glenoaks and Van Nuys
7:31 Van Nuys and Haddon	8:31 Van Nuys and Haddon
7:35 Arrives at Valley College	8:35 Arrives at Valley College

The Valley Star's position on issues is discussed only in the editorials presented on this page and are the viewpoint of the Editorial Board. Columns and the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

STAR EDITORIALS

Caring Starts With a Paid ID

Appeals to the student's individuality usually begin negatively, with an accent on apathy. A student who cares, begins one fictitious editorial, votes for his student government; he's active in on-campus issues; he never parks illegally. His antithesis of course walks unseeing past election booths, cares nothing for the water polo team's plight, and parks in the faculty parking lot.

Nonsense. Students who care don't wear a neon sign on their foreheads — they buy associated student body membership. Dubbed "paid ID," it costs a mere \$10 for day students — \$25, in one private university — and \$5 for limited students at Valley College.

Star Editorial Board feels more Valley College students can show they care by scraping together ID funds than in almost any other way.

What does the paid ID have to do with individuality?

Students can get involved in more activities of greater frequency with the availability of associated student body funds. Activities which cannot be funded by district reserves, according to Miss Ruby Zuver, dean of students, must request allocations from associated student money.

The fewer IDs sold, the less money available for any one student's favorite extracurricular activity.

When ID sales for any one semester dip below 50 percent of the total student enrollment, the bursar, executive council, and finance committee start looking for budgets to cut. They also take a closer look at all departments' requests for the year, and scrutinize accounts for the last three fiscal years. Almost like the IRS.

Since ID sales as of January 31 were

were 37.7 percent of total spring enrollment, somebody's going to hurt for funds this semester.

One of the biggest cuts could be scholarship funds.

Dean Zuver said Valley College receives National Defense Student loan capital totalling approximately \$100,000 annually — with one stipulation. Valley must match the federal funds with associated student body funds of \$10,000.

Not only could needy and middle-class (sometimes they're needy, too) students lose money vital to keeping them in school, many other programs and activities would shrink drastically from a decrease in associated student body funds.

Not only will a cinematography student not be able to make a film, but the cinema department's meager staff might decrease; not only will ethnic students' cultural programs not receive adequate funds, they could be axed; not only will "lesser" sports like water polo lose their tiny appropriations, they might drown for lack of funds.

Last week Star listed several programs, facilities, and activities provided by associated student body funds (p. 1, Vol. XXVI No. 16, Feb. 6). This information is also available on a leaflet in the Administration Building on the Information Counter. What is not printed is moaned about in the Speech and Broadcasting Department (forensics), the Journalism Department (Sceptre, a vocational publication, was "terminated"), the Music Department (band, concerts), and Physical Education.

Walk by the Business Office soon and see what you can do for your school . . . or your program. It's up to you, both as an individual and as a student of Valley College, to show that you care.



Trouble at the Pearly Gates

FEATURE THIS

'Story' of Prepared Childbirth Lauds Pain-Preventing Method

By MYRIAM HARVEY
City Editor

"The Story of Eric" is a film produced by David Selzer, 1971, and narrated by Eric's true-to-life mother, Wendy Johnston. Accompanied by a beautiful job of music editing by Don Nelligan, instructor of music at Valley College, the film tells its story simply and effectively.

It's the story of a woman and her husband preparing for and giving birth to a child by the Lamaze Method.

Last Friday night, the auditorium of St. Joseph's Hospital, Bur-

bank, was nearly filled with soon-to-be-parents watching what could be their story, too.

Knowledgeable and attention-grabbing speakers were provided by the San Fernando Valley Chapter of the San Fernando Valley Chapter of ASPO (American Society for Psycho-Propylaxis in Obstetrics), which sponsored the film's showing. Featured was a young couple who recently had a "Lamaze baby," Terry and Carol Murphy; Dr. Allen Lichtman, an obstetrician, and Barbara Tushnet, a Lamaze Method instructor and delivery room nurse.

The speakers critiqued the film ("She made it sound as if it's normal to go through 14 hours of labor with no medication," Ms. Tushnet said. "It's perfectly all right to use medication if you want to.") and answered a variety of questions dealing with everything from contractions to Caesarian Sections.

Known also as psycho-propylaxis, psychological, the Lamaze Method stresses the importance of

STUDENT PRINTS

Valentine Memories Cause Heartaches

KAREN
BELLAMY

Staff Writer

On St. Valentine's Day, grown adult human beings send cards to one another with a picture of a chubby, naked dwarf with a bow and arrow in his chunky little hands. That is not all, those bows and arrows are magic. Yes, if you can survive the laceration caused from the point of the arrow, you will fall in love. Once more, children are encouraged to participate in this ridiculous holiday.

On Valentine's Day each child is supposed to bring a Valentine to his school for each member of his class. Now that is what he's supposed to do. But, there is always one hated, wretched child in the class who only gets one or two cards. Unfortunately, I was always the hated, wretched child in my class.

Elementary school is where my animosity for Valentine's Day first started to brew. I remember feverishly running to the cloak room to get the bag I had decorated the day before, only to find one or two measly little cards.

At first I was hurt, but my hurt bloomed into anger as I began to think about how much money my mother spent to make sure that each of those miserable children got a card from me.

In junior high school things got worse. There was always a Valentine's Day sock-hop. A boy was to ask a girl of his choice to accompany him to the dance. I eagerly anticipated that some handsome young boy would ask me. I don't know why. I was short and skinny with a rotten complexion. But still I waited. And waited. Until finally I would give up and go with my girlfriend who was equally as ugly and skinny.

Then there was high school. This was the worst. In my school, if you liked someone you would send a Valengram to their second period class on Valentine's Day. The cheerleaders always received several Valengrams from different members of the Varsity football team, but I got nothing.

In college if a girl is really popular someone sends her a box of chocolates shaped like a valentine on Valentine's Day. Last year I received a big beautiful box of chocolates from my father who sent them under duress. I threatened to jump off the Golden Gate Bridge.

This year I won't have any problems at all on St. Valentine's Day. I'm going to go to sleep on Feb. 13 and not wake up until Feb. 15.

LETTERS

Letters may be mailed to the Valley Star, or may be presented in person to the Valley Star office, Business-Journalism 114, by 10:30 a.m. Monday for the following Thursday.

Letters should be typewritten with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and signature. Names will be withheld upon request.

FEATURE THIS

Star Takes Second Behind Pierce Entry; Cranston Urges Ford To Avert Cover-Up

You can't come in first all of the time.

The Valley Star, the recipient of the last four consecutive first-place California Newspapers Publishers Association's "General Excellence" awards, took a second

behind cross-town rival, the Pierce College Roundup.

At the presentations held last Friday at the San Francisco Hilton Hotel, the judges remarked that "(they) had difficulty in rul-

ing any above this (Star) publication."

They continued by commenting that Star's reproduction alone was the best of all the community college newspapers with a circulation of over 4,000 submitted.

However, the judges did note that "overall this newspaper appears more stilted, a little less relaxed and inviting to read."

Judging was based on submitted issues of the fall term Star which was under the guidance of last semester's Editor-in-Chief William Crawford. The advisers were Leo Garpedian, Roger Graham, Edward A. Irwin, Henry A. Lalane, and William Payden.

The Los Angeles City College Print Shop crew which is in charge of the Star's production include Ed Berke, Arnold Berke, Ronald Anderson, Leon Toburen, Robert McNeilly, and Harry Ghigo. The first-place winner, the Roundup, received such judge's comments as having a "professional look about it as well as a relaxed approach to its reporting and headlines." And that "ingenuity is apparent in many of the pictures."

The three-day convention which was attended by Star faculty adviser Edward A. Irwin, current Editor-in-Chief Bruce Gilbert, and Co-Chief Photographer Janet Ward began with the Governors Dinner at which time guest speaker Senator Alan Cranston directed

his speech toward President Ford.

Referring to the Congressional investigations of alleged domestic spying and misconduct by the CIA, FBI and other intelligence agencies Cranston said, "For his own sake, as well as for the good of the country the President must make sure there is no repeat of the Watergate coverup by people in the government."

Cranston continued by calling for the creation of a "counter-coverup advisor" to oversee that agencies under investigation do not destroy evidence and that witnesses cannot withhold relevant information under the umbrella of secrecy classifications.

Urging President Ford to "insulate the White House from the possible taint of a new coverup," Cranston noted that "a number of high-level people who may be implicated in illegal or improper conduct are still with the CIA, the FBI and other executive agencies."

Cranston said he believed that a legitimate foreign intelligence-gathering system for national security purposes is necessary.

"But," concluded Cranston, "we must root out all traces of totalitarian, police-state tactics from our espionage operations. We must not stoop to using the lawless, immoral techniques of dictatorship in trying to defend our democracy from dictators. That would spell the death of our freedoms."

REFLECTIONS

Individual's Importance Noted In Valley Campus Community

Probably one of the worst hurts is the feeling that no one cares, that no one knows the real person behind the social security number printed on an almighty ID card.

This experience of anonymity is felt in all walks of life, whether one works in a factory, walks a sales beat, or drives a garbage truck. It is experienced by the young as well as the old as each is participating, knowingly or not, in the survival of the fittest competition.

A technological society breeds the "every man out for himself" philosophy and one either plays the game or loses his turn to the ongoing process of natural selection. If this process isn't victor, then the industrial revolution must have already taken its toll, replacing man with machine, name with employee number.

I remember becoming very depressed in high school after reading Tennessee Williams' *Death of a Salesman*, the story of a man who loses his identity and is actually de-humanized because of technology, materialism, and the general disregard for the worth of a middle-aged man who couldn't compete with the young sales major with a B.A.

I feel the student is the most vulnerable victim to this beast of cold secondary relationships in a world spinning too quickly to realize the importance of the individual. Many students are highly-affectable, not knowing exactly what path they want to walk in life and looking at every turn for someone to reach out and offer assistance if not merely understanding.

If there is one thing I've noticed during the last year and a half of my education here at Valley, it is the individualized personal touch extended to the student by faculty, administrators, counselors, campus employees and all the others who make this community college work.

KAREN
SUMP
Managing
Editor



Teachers make an honest effort to keep classes small, learn each student's name, and make themselves available for private help outside of class. Counselors become friends and not just learned people behind the drop-in desks who are meticulously versed in college catalogue rhetoric.

Campus employees take the time to look up from their work and

smile. Even the gardeners who, by the nature of their work, are always looking down, usually glance upwards and say hello.

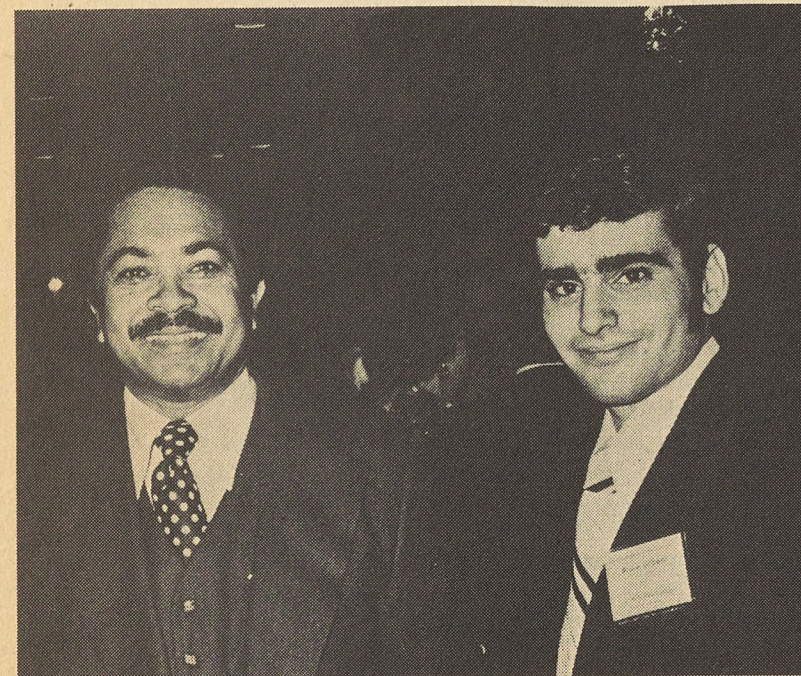
Granted, this campus boasts nearly 23,000 students and I'm not trying to say that every individual is known on a first-name basis. But, my feeling is there is a kind of spirit, a community effort of giving and taking here on campus that should be commended and appreciated.

I'm thankful for the friendliness and humanness I've found at Valley. The acknowledgement that one is really noticed is a sustaining factor in anyone's life.

Hopefully, Valley College is indicative of a general trend to return to the basics—the worth and uniqueness of the individual.

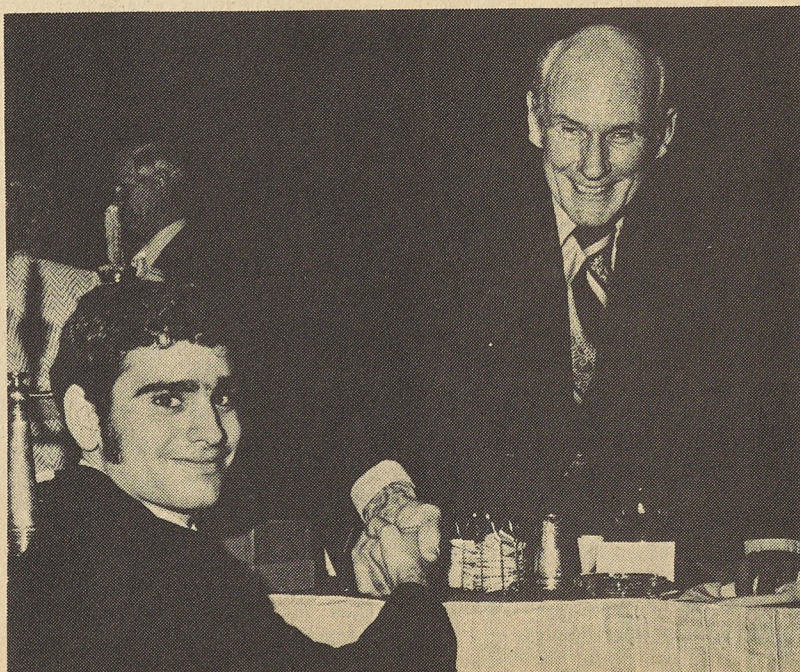


One of San Francisco's most famous attractions—the cable car. Valley Star Photo by Janet Ward



STANDING ALONG WITH BRUCE GILBERT, editor-in-chief of the Valley Star, is Lieutenant Governor Mervyn Dymally. Other state officials attending the convention were Secretary of State March Fong Eu, Attorney General Evelle Younger and Superintendent of Public Instruction Wilson Riles.

Valley Star Photo by Janet Ward



SENATOR ALAN CRANSTON, who was overwhelmingly elected to a second term in the U.S. Senate last fall, was featured at the Thursday evening banquet.

Valley Star Photo by Janet Ward

Valley Star

LOS ANGELES VALLEY COLLEGE

5800 Fulton Ave., Van Nuys, CA 91401—Phone (213) 781-1200, Ext. 276

BRUCE GILBERT

Editor-in-Chief

Member, California Newspaper
Publisher's Association
Member, Associated Collegiate Press

ACP Pacemaker Award Winner: '67, '70, '71, '73, '74
CNPA Prize-Winning Newspaper: '64, '65, '66, '67, '69, '71, '72, '73, '74

ACP All-American Honors Achieved:
'54, '55, '56, '57, '58, '59, '60, '61, '62, '63, '64, '65, '66, '67, '68, '69, '70, '71, '72, '73, '74

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What's Happening

Directory Board Installed

A directory board which was approved by last semester's A.S. Executive Council will be installed next to the Bookstore in April, said Tom Hubbell, commissioner of campus improvements.

One of Hubbell's concepts for campus improvements is to connect the two perpendicular sidewalks in Monarch Square diagonally with one five feet wide. He said this would alleviate students wearing out the grass and having to repeatedly replace it.

Hubbell said he would like to see another directory board installed in this sidewalk area because so many students walk through that vicinity.

Coin Class Scheduled

People interested in the gold and silver boom may now enroll in an introductory coin collecting and coin investment class.

The class runs for Monday sessions Feb. 24, March 3, 10, 17, 31, April 7, 14, 21, 7 to 9 p.m. To register contact the Community Services Office on Campus Center 110. Registration fee is \$10. If mailed, registrations must include check for registration fee made payable to Los Angeles Valley College.

Commencement Exercises Set

Valley College will hold its 1975 Commencement Exercises at 6:30 p.m. on Wednesday, June 18, in Monarch Square.

Bruno Cicotti, commencement chairman, announced that the committee will select two students to speak at the exercises.

Marion A. Taras, Speech Department chairman, is in charge of selecting the students to speak at the ceremonies.

Rap Sessions Slated

Counselors Michael Saluzzi and Darlyne Maloof will be offering group experience in the form of rap sessions to students interested in sharing their concerns.

Ms. Maloof is facilitator for the women's consciousness group, and Saluzzi is organizing a "coping" group for general personal concerns. Students interested in participating should contact these counselors in the Administration Building.

Counselor Named to Board

Valley College Counselor Ramiro Armando "Ray" Rosillo of Van Nuys, has been named to the board of directors of El Proyecto del Barrio, a Pacoima based group that serves the people of the San Fernando Valley in rehabilitating drug addicts and juvenile delinquents.

Rosillo's plan will include spending Saturdays at the Los Angeles City Hall during the months February and March interviewing applicants for position as fire fighters for the Los Angeles Fire Department.

Rosillo has been with Valley College since 1970, and is currently working on his Ph.D. in education counseling and guidance.

Memorial Day Approved

The Los Angeles Community College Board of Trustees voted on Jan. 28, to make Jan. 15, 1976, a memorial day in honor of the late civil rights leader, the Rev. Martin Luther King Jr.

Women's Center Opens

By AGNES LACY
News Editor

The Center for New Directions is a non-profit tax-exempt community service project, sponsored by the San Fernando Valley Branch of the American Association of University Women and Los Angeles Valley College.

The purpose of the center is to fulfill the needs of women who want to enter a new field, get a job, find an interesting volunteer opportunity, or explore new goals.

The center helps women to develop self-awareness, identify abilities, and evaluate personal interests and ambitions.

The center offers advisement, resource material, workshops and programs of interest to women. Nominal fees are charged for testing and the workshops.

The center is under the direction of Lila Aurich.

Two of the many workshops being offered are "New Directions for Women" and "Re-evaluation Counseling."

According to Ms. Aurich, "New Directions for Women" has been offered two or three times each year since the center has been in existence and is one of the more popular programs.

Ms. Aurich said, "The program explores the alternatives, and it gives the women a chance to consider how these alternatives can meet their own needs."

This workshop explores the alternatives to the 40-hour job, part-time employment opportunities, starting a business, continuing education, or finding challenging volunteer opportunities.

Robert Carlson, training director of West Valley Occupational Center, will present information on types of training available.

Ms. Aurich and Anita Kremen, center staff members, will discuss degrees and the special opportunities for part-time students.

Suzanne Sadowsky, representative of the U.S. Department of Labor, will discuss current employment situations.

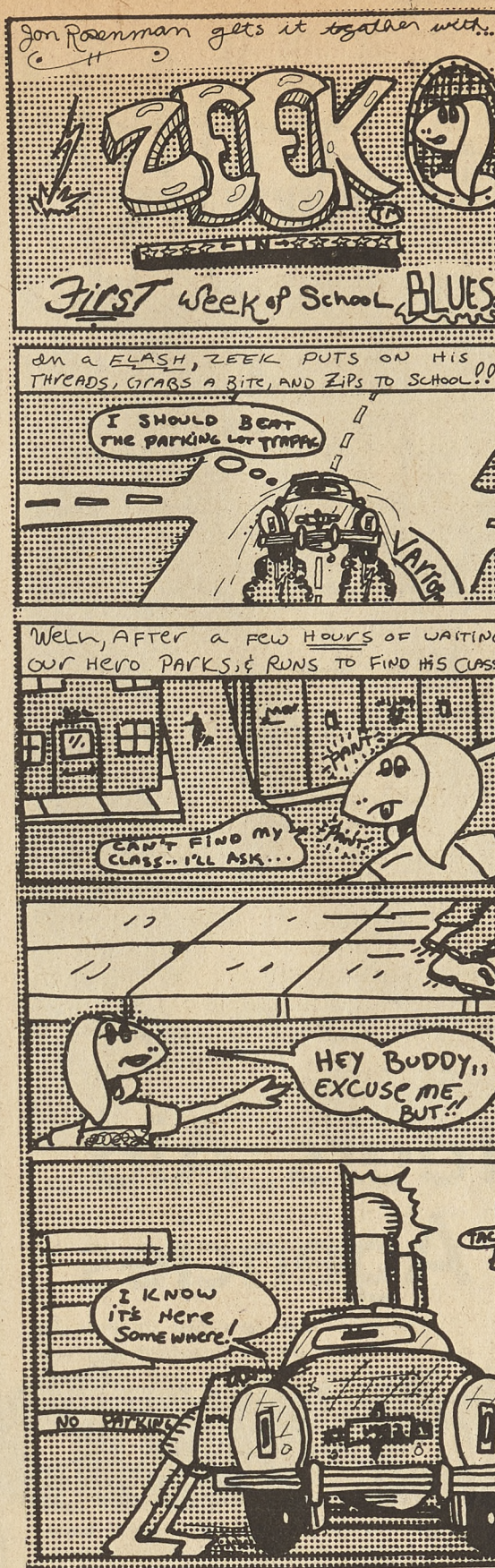
Rachel Miller, former assistant professor at CSUN will explore individual values and interests.

This program is being offered for five Fridays, Feb. 21 through March 21, from 9:30 a.m. to 12:30 p.m. in the Cafeteria Conference Room. A fee of \$25 is charged for this workshop.

"Re-evaluation Counseling" is a workshop that provides women opportunities to have valuable experiences with themselves and others in the process of becoming aware of their intellectual potential, natural zest, and affection. Using the theory and practice of "Re-evaluation Counseling," the workshop will provide a setting for the discovery of oneself.

Ms. Aurich said, "Re-evaluation Counseling is a new form of counseling that is presented nationwide. It is designed to meet your own personal needs which are addressed."

(Continued to Pg. 8, Col. 1)



BROADCAST MAJOR, TONY REYES, reads releases for Valley College at KGIL as a public service announcement.

Valley Star Photo by Janet Ward

KGIL Volunteer Makes 'Contacts'

Broadcasting Student Serves

By AGNES LACY
News Editor

Radio station KGIL is featuring four one-minute public service announcements broadcasted by Tony Reyes, a Valley College broadcasting student.

Reyes receives press releases from Austin Conover (Communication Director for Valley College) edits what he feels best informs the community for broadcasting, and then tapes them Monday nights at KGIL, and has the canned broadcast ready for air-time on Tuesday night.

The last few weeks Reyes' broadcasts have consisted of information on the new classes being offered at Valley in the spring semester.

Reyes said "as far as I know someone from the broadcasting department has always been doing this. The experience is open to all broadcasting majors."

"I started broadcasting public service announcements last May describing the various activities that are held at Valley. I usually edit and rehearse at home so that when I tape my broadcast at KGIL on Monday nights I am fully prepared in advance," continued Reyes.

"Because of my advanced preparation I am in and out of there in ten minutes and for this the staff at KGIL is grateful, because I don't use the equipment longer than necessary," said Reyes.

When Reyes was asked how he felt about the opportunity he has reading press releases on KGIL he replied, "I really enjoy it. It gives me the opportunity to meet various people in the field of broadcasting. I am grateful for the experience of reading public service announcements for radio."

Reyes was station manager for Valley's radio station KVCM. Reyes enrolled at Valley after graduating from Monroe High School in Sepulveda. His major at that time was Business Management.

He quickly changed his mind after reading the "Occupational Handbook." Over and over he dismissed one career after another until he settled on broadcasting.

Reyes said, "I am not sure yet what field of broadcasting I want to go into. I want to learn as much as I can and then zero in on one aspect of the field."

Reyes has one more year of classes before he graduates from Valley with a AA degree. Upon

graduation he plans to attend CSUN and continue in the broadcasting field.

Valley is one of the many colleges to participate in the KGIL public service announcements.

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Student Hits 'A' Average

A high school dropout was graduated this month from Valley College with a perfect 4.0 grade point average (straight A) in all classes; and David Bodington of Van Nuys amassed a total of 70 units.

"I'm surprised at my achievement," says the sociology major, "because I was anything but an honor student when in high school. I went to high school in Canada where they didn't advance you a grade unless you got an over-all mark of 60. I never failed, but I just got by with a 61-point grade. "And to top matters, I never finished high school. I got a job with a radio station just before graduation. I was at that time interested in radio and electrical science."

Bodington passed a high school equivalency test during a two-

year service in the Army. He also became a broadcaster in the psychological warfare division.

Born in Canada 37 years ago and a resident of California since 1960, he was a radio and TV announcer for 15 years, five of those years with KFI.

"I had a lot of benefits," Bodington declares. "I interviewed a host of interesting people, including Nixon, Bobby Kennedy, and Martin Luther King. Moreover, I married into a rich family."

"But I finally decided this was (Continued to Pg. 8, Col. 1)



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Team Gains 7th Award In Tourney

Valley College's speech team gained its seventh sweepstakes award of the semester at the Governor's Cup Speech Competition held in Sacramento on Jan. 30, 31, and Feb. 1. Twenty-two two- and four-year colleges attended the event.

Leading the team again in individual achievement was Barbara McDowell, co-captain, who won the Lincoln-Douglas debate, placed second in persuasive speaking, and was a finalist in the communication analysis category.

Although he completed in the oral interpretation category for the first time, Daryl Demos, co-captain, captured a third place in this event.

Other winners in the competition were Donna Barclay, second in informative speaking; Mike Liebo, finalist in after dinner speaking; Karen Brown, finalist award in informative speaking; and Dori Kotzen, excellent certificate in oral interpretation.

George Patsic, sponsor of the squad, was very ecstatic over the results.

"We are most gratified with the results," he said. "Our team composed of seven members traveled to Sacramento and did admirably considering the competition and the size of our traveling team."

"We are looking forward to the spring semester. Our goal is to win the state championships in Fresno and to challenge mightily for the national championship in Sacramento later in April."

"Our squad is blessed with five second-year students: Ms. McDowell, Demos, Ms. Barclay, Ms. Kotzen, and Dyanna Aston form the nucleus of this team's endeavors."

The next tournament will be held at California State University at Los Angeles on Feb. 14 and 15.

Veterans Office

Information regarding G.I. benefits to draft counseling can be obtained in the Veterans Office 8 a.m. to 4:30 p.m. and 5:30 to 8:30 p.m. on Mondays, Tuesdays, and Thursdays. The office is located in A126.

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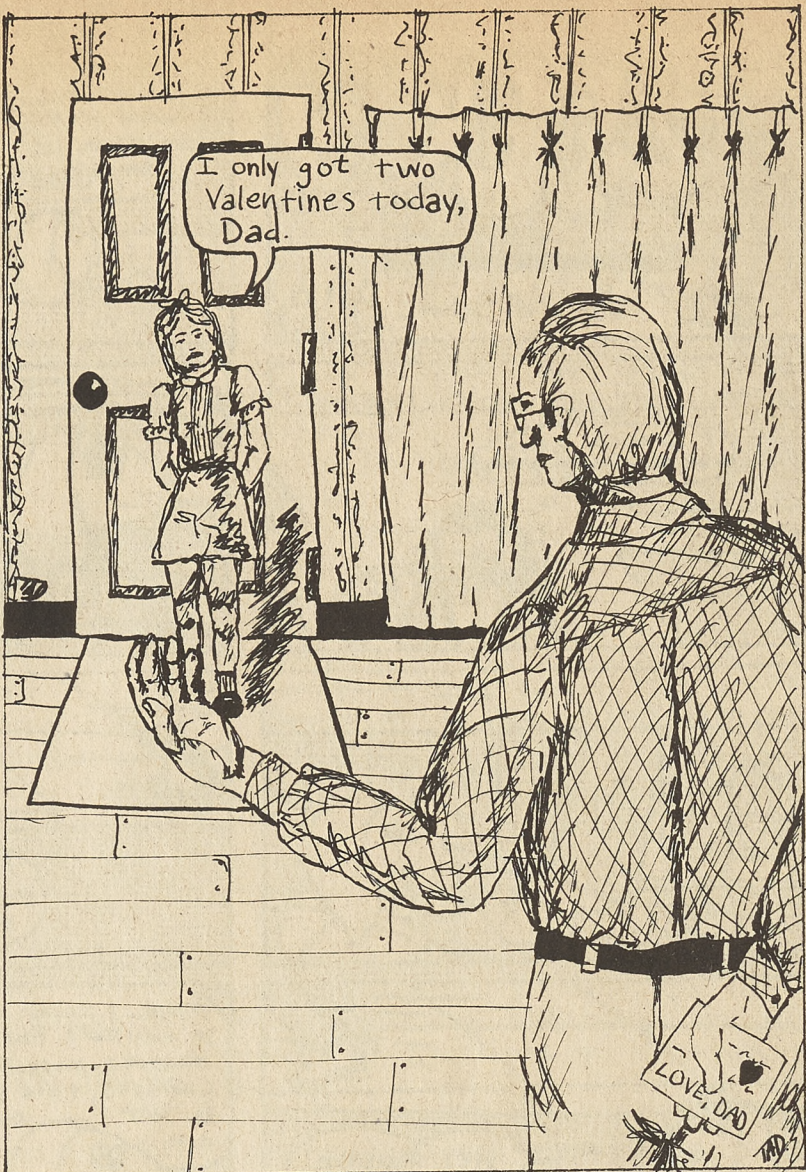
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STUDENT DISCOUNTS



Volunteers Aid Many Agencies

By TED MYERS
Staff Writer

Students wondering if they will be successful in their field of study might find out at the Volunteer Bureau, Bungalow 53A.

Once there, the director, Lisa Raufman or her assistant, Ann Cook, will explain what the Volunteer CORPS is all about. The Volunteer Bureau, is open from 10 a.m. to 3 p.m., Tuesday through Thursday. They have a list and description of over 50 agencies in the fields of community action, education and tutorial, health services, social services, and recreation. It acts as a centralized "placement" office in these areas.

Since its beginning in February 1974, the Volunteer Bureau has made approximately 275 placements, said Ms. Raufman. Nearly 50 percent of these were classroom related, she said.

"This means that besides gaining job experience and satisfaction from helping the community, students can receive extra class credit or extra college units in assigned areas," she said.

These related areas are regulated under the Cooperative Education Program. This is the pro-

gram that qualifies students for college credits, provided they volunteer within the first two weeks of the semester for five hours per week of work related to their major, Ms. Raufman said.

Current areas of volunteer opportunities are listed every week in the faculty and student bulletins. Presently, the County Probation Department, and Sepulveda Veterans Hospital have orientation and training programs scheduled, said Ms. Raufman.

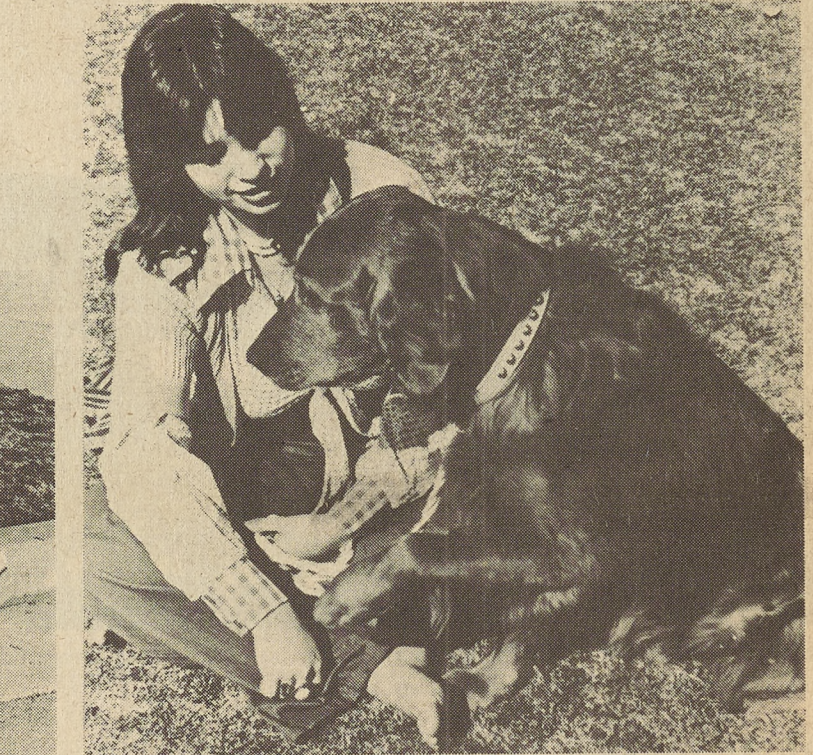
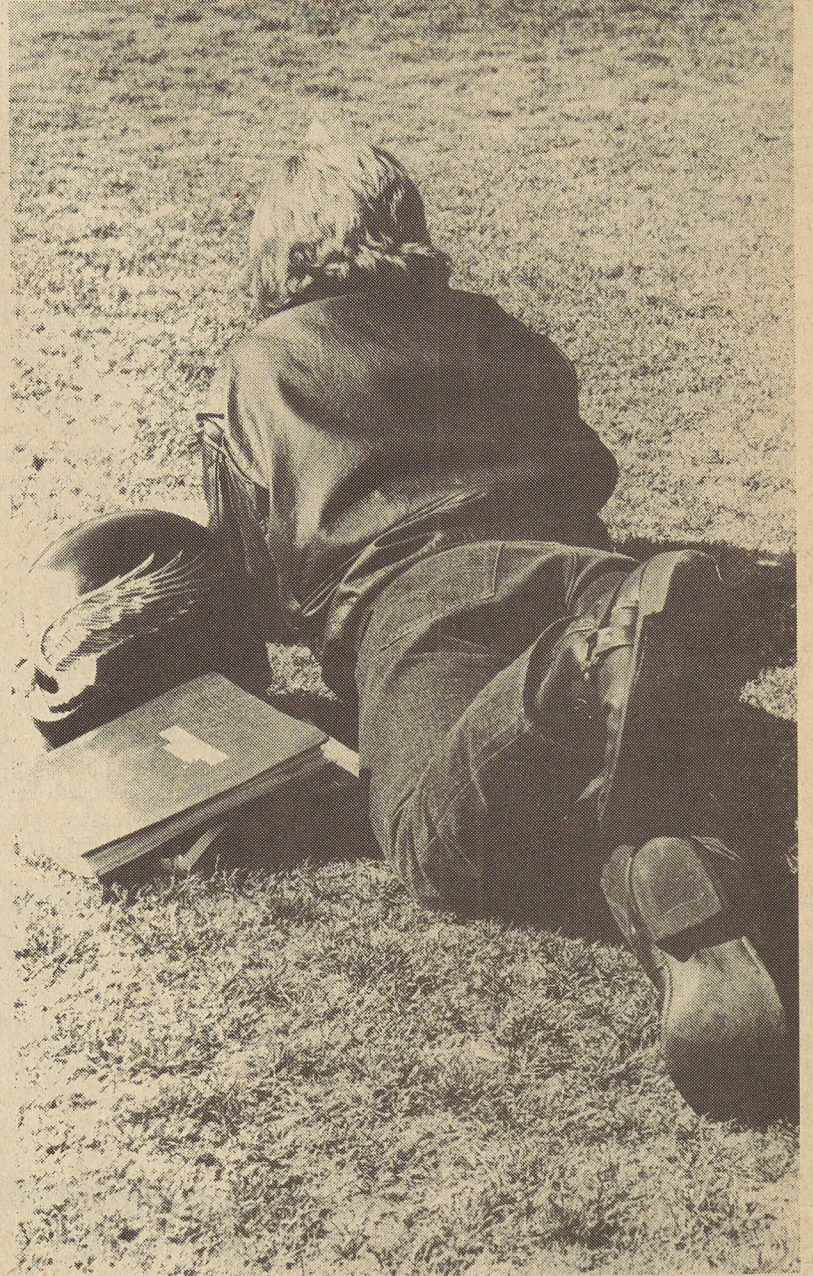
"At Sepulveda Veterans Hospital an orientation session will be held on Wednesday, Feb. 19, from 9:30 a.m. until noon," she said. "Training will be offered in rehabilitation, medical assistance, and psychiatric aides work with veterans."

More information can be obtained by contacting Jack Jarrett at 894-8271.

Ms. Raufman said that the County Probation Department (VISTO) is offering orientation and training sessions. These sessions will be held on four consecutive Wednesday evenings beginning Feb. 19 from 7 to 9 p.m. Training will be available in drug diversion and investigation of probation application.

(Continued to Pg. 8, Col. 1)

Valley's People



Valley Star Photos by Mark Malone and Bruce Margolis

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Book Store Hours

The Book Store in the Campus Center is open to students and the community from 7:30 a.m. to 8:45 p.m. Mondays through Thursdays. It closes at 3:45 on Fridays and is not open on weekends.

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Physical Fitness Program To Include Belly Dancing

By CATHY SUE VENABLE
Staff Writer

Los Angeles Valley College Community Services will offer a new program for physical fitness beginning Feb. 19 with the addition of a class in Belly Dancing.

Two classes will be offered, with both to include an emphasis on Middle Eastern music and style.

Belly Dance I will utilize dance as a method of exercise and figure control. The use of twist and shimmy steps, of the modern Egyptian and Ghawazee style, are said to burn calories while streamlining the figure.

Belly Dance II offers a more traditional form of Belly Dance. This class involves basic steps, undulations, gyrations, shimmies and use of the finger cymbals. There is a fee of \$7 for finger cymbals for this class.

Shiraz, the instructor of both classes, has learned her skills from 14 different belly dancers, and through them she has developed a talent and originality all her own. Aside from her belly dance talent, Shiraz also has a background in Tai Chi Chuan, Polynesian dancing, jazz, gymnastics, figure control, and yoga.

Community Services Coordina-

tor Ray C. Follosco, has scheduled the two classes for Wednesdays from 8 to 9 p.m. The fee for each of the classes will be \$15 for 10 sessions.

Interested persons may inquire and enroll by telephoning, 994-3698.

Dog Sought For College Production

A dog that will howl or bark on cue is needed by the Valley College Theater Arts Department for a short part in its upcoming play "A Midsummer Night's Dream."

Auditions will be held outside the Theater Arts Building today at 11 a.m.

The public is invited to bring their dogs," says John Larson, director. "Actually, a small dog would be best for our stage production, but we'll give every dog, regardless of size, a fair audition."

The play will be Feb. 27, 28, March 1, 6, 7, and 8, in the campus Mainstage Theater.

All the performances will begin at 8 p.m. General admission is \$2; senior citizens with Los Angeles Community College District Gold Cards will be admitted free of charge.

Auditions for Scholarships Scheduled

Scholarship auditions for full time music majors attending CSUN in Fall 1975 have been announced.

Music Achievement Awards of up to \$3000 are available. Awards up to \$250 will be given to outstanding performers in voice, and various instruments.

Auditions are Feb. 28, Mar. 1, and 2, 1975 in the Music building CSUN. Auditions are scheduled through the Music office. Deadline is Feb. 21.

To qualify applicants must be eligible for college entrance by Fall 1975. Auditions and applications are obtained by phoning the Music Department, 885-3181.

Art Gallery Displaying Mexican Art

The Pre-Columbian art exhibit that opened yesterday in the Valley College Art Gallery, will run through Feb. 27. Gallery hours are Monday through Thursday, 12 p.m. to 3 p.m. and 6 p.m. to 9 p.m.

The exhibit features art works from Pre-Columbian Mexico. "Some of the pieces date back as far as 1700 B.C.," said June Harwood, the show's director.

Featured in the show is an ancient Mayan wall carving, depicting priests.

Museum Films Scheduled; Continues Through May



Two films of a monthly series co-sponsored by the L.A. County Natural History Museum, will be presented Monday, Feb. 17, 7:30 p.m. in Monarch Hall.

"Adventures in Perception" and "The Ascent of Man: The Drive for Power" are this month's offerings from the Natural History Museum, which sponsors films monthly through May. In "The Ascent of Man," Dr. Jacob Bronowski traces the sociological development of man up to the Industrial Revolution. The works of Dutch artists are shown in the film "Adventures in Perception."

The March 17 films are "Cave People of the Philippines" and "The Mystery of Stonehenge." The film for April is "Whales, Dolphins and Men" on the 21st. The two films for May 19 are "Norman Rockwell's World" and "The Island Called Ellis."

All films are in Monarch Hall, at 7:30 p.m., free of charge.

Dancer, Film Tonight at 8

Tonight at 8 p.m. in Monarch Hall, the Valley College Community Services will present a program of film and live performances.

General admission is \$2, staff and students with I.D. \$1, and LAVC Gold Card Holders will be admitted free of charge.

PRE-COLUMBIAN ART WORK is being exhibited in the Valley College Art Gallery, located in the Art Building, today through Feb. 27. Gallery hours are 12 p.m. to 3 p.m. and 6 p.m. to 9 p.m.

Photo by Mario Prado

Folk Dancing Club Instructs Students

By JILL KAUFER
Staff Writer

Every Wednesday and Saturday night, international-Israeli folk dancing is offered to anyone interested in learning an entertaining cultural part of various foreign countries.

On Wednesday, the Valley Israeli international folk dancing is held at Hillel and co-sponsored by the Hillels at CSUN and Pierce College. Intermediate instruction is taught by Israel Yakovee, formerly a member of Inball Yeme-

nite Ensemble of Israel and Karmon Israeli Dancers.

On Saturday, instruction is given by the Folk Dance Club in the Field house. Rumanian, Serbian, Greece and Israeli are among the different dances taught by specialized instructors.

On both evenings, an hour of instruction is followed by two hours of open dancing and party time. Admission is one dollar for Wednesdays and \$.75 for Saturdays. The public as well as the student body are invited for three hours of fun-filled dancing.

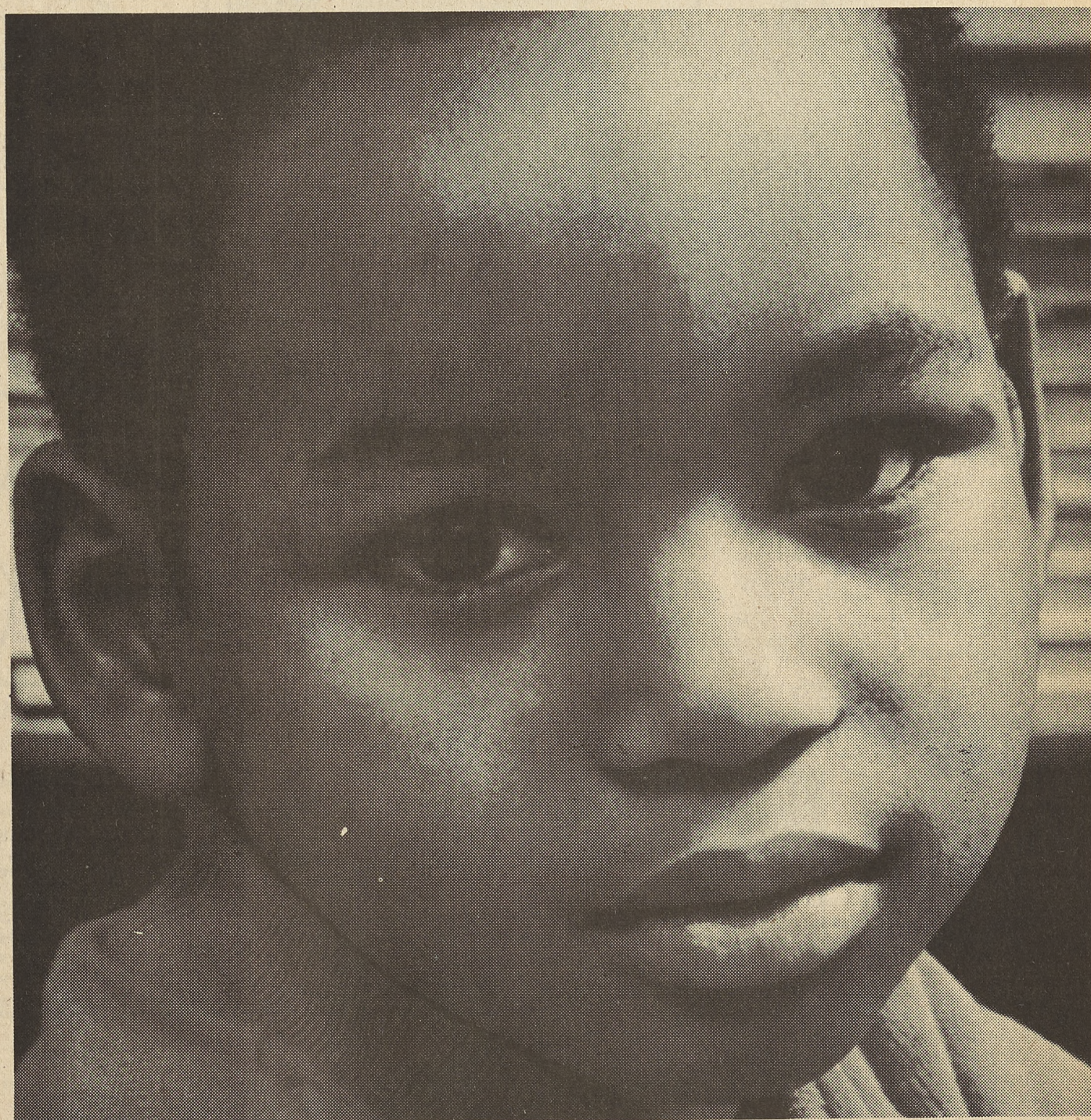


HERE COMES THE SUN — After nearly a week of rain and cloudy weather, two Valley students sit in front of the Art Building en-

joying the sunshine and the pleasant atmosphere during the free period on Tuesday and Thursday at 11 a.m.

Photo by Bruce Margolis

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

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Horsehiders Win First; Smash Rio Hondo, 8-5

Sports Editor
By STEVE ISAAC

The big question was, can a seemingly young Monarch team adjust to the tough schedule and teams opposing them in 1975?

Well, in Rio Hondo last Friday the Monarchs played as well as can be expected and more, in beating a tough Rio Hondo team 8-5, a score that is more deceiving than it looks.

Head Coach Al Verdun elected to go with his pitching ace Greg Brommis to open the '75 season. The decision was a wise one as

Brommis, who was drafted by the Baltimore Orioles in January, whizzed through the first five innings. The righty displayed a blazing fastball and a curve that seemed to be dropping from a table.

As Brommis filtered through the Rio Hondo nine, the locals' offense blistered the ball early.

In the second inning Jim Wick walked, followed by a single. The crusher came when Bill Clady smacked a two bagger to bring in the initial two markers for the Monarchs.

The locals were at it again in the fourth as Ray Testa singled, stole second and third, and came home on a sacrifice fly by Wick.

Valley gave the Rio Hondo defense no rest as they tallied three more in the top of the fifth.

Shortstop Stu Bolin and Clady walked, Don Kunoff was hit by a pitch, loading the bases for Doug Snyder.

The stocky thirdbaseman let the first two pitches go by and then drilled a fastball to deep right center field, falling in between two Rio Hondo outfielders, and rolling to the fence. Three more Valley runs scored, making it 6-0.

In the Monarch's half of the six they tallied yet another run when Clady walked, stole second and third and was brought home on Bolin's single.

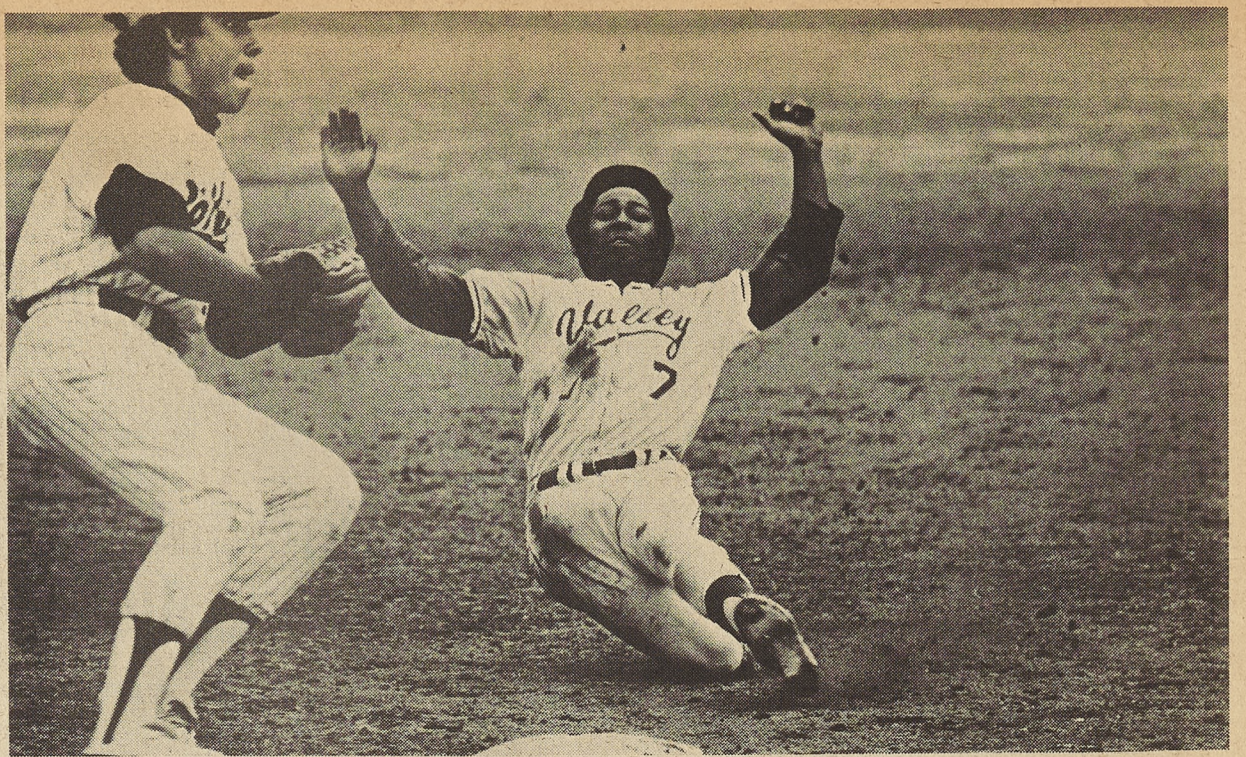
Wanting to eye a few pitchers, Verdun inserted Mark Rosen who blew down the home team striking out the side.

The only trouble the Monarchs encountered was in the seventh when Valley seemingly lost concentration and allowed four runs, mostly on mental errors and sloppy fielding.

Regaining their senses the local horsehiders racked up their final run of the day after Kunoff singled and was chased home when the hardhitting Bolin hammered a double down the left field line.

Rio Hondo scored a meaningless run in the eighth to make the final score 8-5.

The Monarchs who played exceedingly well, will visit Cypress College today with the game beginning at 2:30 p.m.



FIRST, SECOND AND NOW THIRD . . . Monarch leftfielder Bill Clady slides into third base long before the ball arrives during the horsehiders rout of Rio Hondo last week. Valley Star Photo by Bruce Margolis

Finmen Open '75 Season

Valley Faces ELA

By CATHY VENABLE
Staff Writer

Monarch Swim Team Coach Bill Krauss is forecasting a greatly improved Valley College team for the 1975 Metro Conference season with the return of experienced sophomore and lettermen, who will be stroking their way towards the Metro Crown as they meet.

Krauss says, "Our returning sophs should provide us with considerable experience and depth." Back for a second season are, Dave Estey, Kevin Gunn, Tad Nelson, Les Berney, Dirk Mathiason, Glenn Huebner, John Renaud, Deven Rasey, Irwin Turell, and Andy Radel.

Estey, who captured second in the 100 meter breaststroke at the Metro Conference finals last season, is vastly improved, "and may have a chance for the State Championships this year," said Krauss.

The '75 season newcomers include freshmen backstrokers Ralph Olivarez out of Notre Dame and Bruce Morgan, who captured first in the 100 meter backstroke at the East Valley League competition, coming from Grant High School.

Aiding in the middle distance freestyle efforts for Valley will be Roger Meffan, formerly a star stroker for Notre Dame.

Accenting the freestyle sprint competition will be Gary Henson, chosen most valuable swimmer from Burroughs High; Dean Prophet, East Valley League champion in the 50 meter and 100 meter Freestyle sprint, formerly of Sylmar High; and Brooks Richardson, star stroker from Poly.

Incoming freshmen butterflyers, Richard Yarchover and Rich Paulson, both formerly of Burroughs; along with Bob Pompa, Notre Dame; Tom Arnold, Monroe; and Mark Creveir, Verdugo Hills, will give the Monarchs a much needed lift in those events.

"Last year we lost a couple of meets because we lacked divers," said Krauss. To help reconcile that problem, joining the Monarch team will be, Janie Rexroat, AAU diver out of Monroe; Paul Brim, also from Monroe; and Jim Vowels, coming from North Hollywood High.

Although the coach feels that the Metro Crown will be easily captured by Pasadena, he said, "At this time Valley should be in the thick of the race for second in the Metro." Krauss feels confident that Valley will win all of their non-conference meets, and is hopeful that some of the strokers will make it to the State competitions.

Monarchs Open '75 Spikers Campaign

The 1975 version of the Monarch Track Team under the direction of head-coaches George Ker and Nick Giovinazzo will open its season this Friday against East L.A. at 2 p.m. on the Valley track.

"Although we are hurting in the field events we are going to be super in the distances and quick in the sprints," said Ker.

Running Events

In the 100 and 220 yard dashes the locals will be led by three football players. Jack Steptoe, Odis McKinney and Cliff Lyles will hold down the sprints for the locals.

Running in one of the tougher events, the high and low hurdles will be Arron Bower and Rich Niemend both are freshmen.

The middle distances are going to be a little thin in man power, but what power!

Cliff Morden, Jim Whitmore and Richard Nance will carry the load for Valley in those races.

Once again Morden, Nance and Whitmore will get the call in the

mile and 3 miles, but they will be helped by two highly touted newcomers, Garardo Conchola a transfer from U.S.C. and Jim Martin of U.S.C.B.

Field Events

In the shotput Marc Monsberger and John Dohle will heave the leaded ball for the green and the gold.

The discus looks to be strong as Wayne Twiddell and Dan Arnold anchor that event.

Pole vaulting for Valley will be Vance Giovinazzo, a freshman from Monroe High, Steve Poquett and Bill Hoston. Trying to set a new standard in the high jump for the locals will be Mike Quarress, Scott Bane and basketballer Michael Jones.

Frank Bowling, the All-Conference fullback will try to chuck the javlin for the Monarchs.

The leaping John Jackson and Scott Wedding give the spikers a much needed lift in the long jump.

Michael Montgomery, another basketballer, will try and nail down the triple jump.

Mesa, Mounties Score Wins

Hoopsters Lose Twice



IT'S MINE . . . As opposing players try to grasp the elusive basketball, Monarch Derrick Simien swipes the ball clean off the backboard. Photo by Mark Malone

Taking a week off from their tough Metro schedule the hoopsters dropped a pair of non-conference tilts to San Diego and Mt. Sac, Antonio.

Here is a summary of both games.

San Diego Mesa 97, Valley 76

In what seemed to be a game where Coach Jim Malkin was experimenting with different combinations, the Monarchs were blown off the court by a strong San Diego quintet last week.

As the game opened, Valley came out firing, led by Derrick Simiens' pinpoint shooting and the glue-like defense of Gary Stout.

With the score changing hands repeatedly throughout the first ten minutes, Malkin alternated his guards and forwards looking for the best five to combat the Olympians.

For the first five munes in the second half both teams traded hoops until San Diego caught fire and riddled the locals' defense, hitting shot after shot.

S.D. Mesa (97)	Valley (76)
Branch 6 0 12	Simien 0 2 20
Hawth 1 0 2	Mntemry 4 0 8
Casbian 1 1 3	Corbet 3 0 6
Cole 12 2 26	Jhans 9 0 18
Smith 10 0 20	Stout 1 0 2
Davis 10 0 20	Arthur 1 1 3
Brdhrt 3 0 6	Andrsn 3 1 7
	Jones 2 0 4
	Pttrs 0 2 2
	Tilner 3 0 6
Totals 47 3 97	Totals 35 6 76

Halftime score: San Diego Mesa 42, Valley 31.

Mt. SAC Antonio 82, Valley 70

Once again the locals came out firing and hitting against an oversized Mountie team, only to go down to a disappointing 82-70 loss last Thursday in the Monarch gym.

Derrick Simien, who has been shooting with amazing accuracy during the last two weeks led the Valley surge which built up an eight point lead half way through the first stanza.

From then on both teams traded baskets the remainder of the first half.

The Mounties from the north threatened to blow the second half open as they burned the nets with their shooting. Once again Schader led the way.

But with Schader hitting every thing in sight, Valley's struggle to keep close was to no avail.

Simien led the Monarchs' scoring with 18, followed by Arthur's 15 and Doug Anderson had 13 markers for the night.

The Monarchs will resume Conference play this week against Long Beach, Friday in the Valley gym beginning at 8 p.m.

Mt. SAC (82)	Valley (70)
Cox 1 0 2	Simeon 9 9 18
Wise 2 0 4	Marcotulli 4 0 8
Pokorski 5 0 10	Johnson 3 0 6
Melugin 4 0 8	Arthur 7 1 16
Nelson 4 0 8	Anderson 6 1 13
Harding 5 4 14	Jones 2 4 8
Schader 15 6 36	Tilner 0 2 2
Totals 36 10 82	Totals 31 8 70

Halftime score: Mt. SAC 35, Valley 34.

Bryce . . Janitor to King of the Cage?

Sports Editor
By STEVE ISAAC

Sitting amongst papers which seemingly overwhelmed his cluttered desk, talking on the phone and directing incoming traffic with his free hand, Bryce is in total control.

From an obscure janitor five years ago to one of the most well known figures in the Valley P.E. department, if not on Valley campus, Bryce Mower, 24, had no idea of what was to come between Valley College and himself.

"Man when I was first employed by the school, I thought I'd be just another janitor. But then came the promotion," explained Bryce as he carefully scanned the empty gym during the interview.

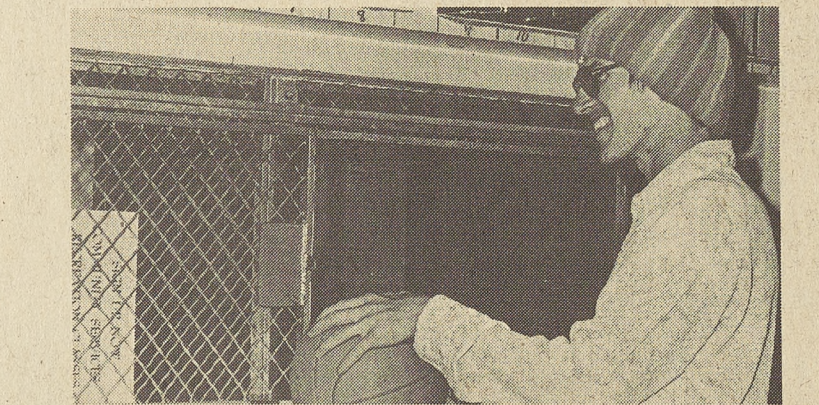
The Promotion: From janitor to King of the Cage.

Walking out of the gym towards the Cage, Bryce remembered "When I first got the job I was a little hesitant about the situation. Working on the grounds I was somewhat isolated, and now I was going to be in contact with thousands of people a day. It was really a change."

Pushing open the locker room doors the Cage, a cubicle-like room surrounded by steel mesh fencing and concrete, became visible.

Now inside, Bryce struttingly walks to his desk which is filled with uncountable odds and ends from pump needles to basketball nets.

Besides being in charge of the locker room, the always smiling Bryce is the handy man. Fixing and repairing all damaged equipment in the P.E. department. Also included in his duties are the scheduling of athletes who work in the lockers, directing students who seek help in the P.E. department and being sure the sound system at the football games is up to



LIFE IN THE CAGE . . . As Bryce readies a basketball for an early morning class the cage king ponders what the new day will bring. Valley Star Photo by Mark Malone

par. These and many other little things people don't know about but have to get done fall into the hands of Bryce.

"I stumbled into officiating sports a few years back and it has really blossomed for me," said Bryce as he comfortably sat at his chair with his feet propped up on the desk.

"Being an umpire or ref is a great way to make money, and that all is extra gravy (money) for me," stated Bryce, with an almost sinister grin creasing his face.

When he dons his band uniform, he becomes the leader of the drum section in the band. Vigorously pounding out a steady beat, he tries to motivate and excite the local football crowd.

As a group of people filed past the Cage, Bryce carefully eyes each one.

When asked if he ever has any free time, and if so what does he do with it, that cynical grin appeared. But this time a gleam in his eyes became apparent behind his glasses.

"If there is one vice that I have, it's beer. I just love beer, preferably Bud. I always go to this little

"I have to ref the Granada-Monroe game and I'm late, gotta go, thanks," he said hurriedly as he pulled his cap over his head and dashed out the door.

Bryce was gone as if he was never there.

Thinking back I couldn't help but feel sorry for Bryce when he first started working in the Cage.

Outgoing, uninhibited and friendly, how could anyone ever feel sorry for the Cage King.

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A LABOR OF LOVE creates a magnificent meat loaf made of ground beef, chopped onion, celery, carrots, mushrooms, almonds, and sauces, served here with a cherry gelatin

salad for a memorable Valentine's dinner for the entire family. Don't forget those special garnishes like flowers and candy for your sweet.

Valley Star Photo by Mario Prado

Valentine's Meat Loaf: It's Tasty!

By NANCY CLARK
Staff Writer

Love can be expressed in many different ways. Why not treat your family to a special Valentine's dinner on Feb. 14?

JELLED CHERRY-HEART SALAD

1 6-ounce cherry-flavored gelatin
2 cups boiling water
2 cups cold water
1 30-ounce can fruit cocktail
1 can whipped cream
Lettuce leaves

In a small bowl dissolve gelatin in boiling water. Stir in cold water and fruit cocktail. Pour into heart-shaped mold. Chill until set. Unmold on lettuce leaves and frame with whipped cream. Serves 8.

STUFFED MEAT LOAF

2 pounds ground beef
1 cup oats uncooked
1 1/4 cup tomato juice or catsup
1/2 cup minced onion
1/4 cup chopped celery
1 cup bread crumbs
1/4 cup chopped carrots
1/4 cup chopped mushrooms
1/4 teaspoon garlic salt
1/2 teaspoon pepper
1 teaspoon salt
1 teaspoon milk
1 egg beaten
1 package sliced almonds
7 strips bacon
1 cup grated cheese

Combine ground beef, oats, and tomato juice in ungreased loaf pan. Make a hole in mixture with fist. Mix remaining ingredients except bacon and place in hole. With a knife, cut a 1/4" slit about halfway across the top of the meat loaf. Bake in 350 degree oven for 1 1/4 hours. Ten minutes before taking out place bacon strips around side of loaf pan and sprinkle with cheese. Serves 8.

Skills Center

The Study Skills Center, providing students with self tutoring devices designed to promote habits of independent study, is open daily, 8 a.m. to 4 p.m. and 5:30-8:30 p.m. Monday through Thursday. It is located adjacent to the Reserve Reading Room annex of the Library.

Ron Howard — He's Just an Average American Male

By NOEL SALVATORE
Staff Writer

There's a star amidst the Valley College campus who doesn't really act like one. And because of this fact, you would probably never be aware that he is a star.

Ron Howard, best known for his portrayal of "Opie" on the Andy Griffith Show, and the star of "American Graffiti," is not your average, stereotypical movie star that people normally assume.

Howard, (now in his second semester at Valley), formally attended USC as a Cinema major. But because of his fast paced working schedule he decided not to pursue that major any further. "I decided that it would be better to pursue just a liberal arts education and I wanted to take courses that would help expand my mind and communicate better," said Howard.

The inspirational incentive to

several academy awards and that was nice."

Some of Howard's other features have been, "The Music Man," "Village of the Giants," and "The Courtship of Eddie's Father," which was later made into a television series.

Latest Picture

To add to his seemingly never-ending exposure, the easy going read-head will soon appear in his latest movie, a special for ABC, called "Huckleberry Finn." It will air on March 25.

Howard plays Huck Finn in the picture, the 7th or 8th version since the original flick. He is united in the movie with his entire, acting-oriented family.

"My dad plays Pap Finn (Huck's father), Mom portrays Widow Douglas (the lady who takes care of Huck), and my brother Clint, plays a young mule-skinner named Arch," said Howard.

Happy Days

Actor Howard is currently starring in the television series, "Happy Days," in which he plays Richie, a teenager growing up in the fifties.

"We're going into our third season now, and I don't believe the show is as popular now as it was the first season because a bit of the novelty of the fifties has worn off," said Howard.

In spite of this, "Happy Days" is solid in the ratings. It is usually in the top 20 in the Nielson National Ratings system.

The series' foundation is based primarily on nostalgia, but Howard said that the show doesn't rely entirely on nostalgia because of the strong characterizations that have developed.

"I think people now watch the show to see the characters, but nonetheless, the fifties, the dress, and the expressions that we use are a part of the appeal," he said. "It's a great group," boasts

March 1. He is thinking about taking an excursion to Las Vegas, maybe with some of the guys from the show. It will be strictly for pleasure though, to have a good time or as Howard puts it, "just to roll the dice."

Hobbies Anyone?

The talented performer also has a number of interesting hobbies. He enjoys playing sports, and especially loves to play slow-pitch softball.

Howard plays the guitar and sings too. He sometimes even writes his own music.

Howard also likes to script write and is currently spending his free time working on one with his dad. "I enjoy writing and devote much of my time and thought to



He hopes to do some movie producing.

it, and I get a lot of fulfillment out of it," said Howard.

Ambitions

About five or six years ago, Howard became interested in making his own films. A few years ago, he finished second in the "Kodak Teenage Contest" which is a national event.

Recently, Howard entered a film in the Chicago Film Festival and received a certificate of merit (equivalent to an honorable mention).

In the future, Howard would like to direct films and also put together his own independent company that would make films away from the studios and its controls.

"I would really like to make a go of that, not that I want to give up acting. I don't think I would ever quite totally," explained Howard.

Entertainment

Howard's biggest outlet, his greatest form of entertainment, are the movies.

"I'll go to a movie every day. I love 'em. When I really like a film, I want to see it again and really study it. The first time I try to just sit back and enjoy it and eat the popcorn," said Howard.

Indeed, it appears that Howard has it altogether. If Howard reaches his dream of producing, he will have achieved his own personal desire and will have arrived at the pinnacle of his career.



He sometimes even writes his own music.

Valley Star Photos by Mario Prado

Howard, "I think it shows up too, and I think the success we have enjoyed has a lot to do with the fact that the people get along — there is a certain chemistry between the characters."

"Henry Winkler, who plays Fonzie, is a fantastic guy," says Ron. "But he's completely different. He has a master's degree from Yale — a highly intellectual young man and an excellent actor," said Howard.

Howard will become 21 on



"American Graffiti has made \$48 million."

attend Valley was triggered by his best girl, Cheryl, who had been going there for four semesters.

Howard has no plans of going back to USC. At this point he wishes to continue his education at Valley indefinitely.

Acting Career

Although acting is his job he considers it fun, enjoyable and a fantastic experience. He has been an actor for 17 years.

The read-haired, hazel-eyed actor began his career in 1958 at the age of four. His first movie was "The Journey," with Yul Brynner, in which he and his father (Rance Howard), both played small parts.

However, Howard's biggest break came in 1960 when he got the part as "Opie" on the Griffith television show. The series aired for eight full seasons (until 1968) and re-runs are still shown.

The show was an instant success, and so was the "Howard Kid." Howard has appeared in well over 50 guest shots for series such as "The Waltons," "Daniel Boone," "I Spy," "The Bold Ones," and a few movies of the week.

"I'm very fortunate because I've been on a television series most of my career, and I've always been able to do other shows too," said Howard.

Although Howard has been in ten features, the most successful was "American Graffiti."

"I just received the figures the other day," said Howard, "and it's made \$48 million. That's very successful. It was also nominated for

Economy Woes Solved at Laundromat

By JOYCE RUDOLPH
College Living Editor

With gas and electric bills leaping to ridiculous heights, one way to stop laundry day inflation is to wash at your local laundromat.

Only a few reminders before you leave the house. Take along your own economy size box of detergent, bottle of water softener and bleach, and a plastic basket for transferring wet clothes to the dryer, and folded clothes to the car. Also, hangers for permanent press and delicate non-dryer things.

On my first solo-laundry, I went to our local mat bogged down with five loads of clothes and an immense amount of determination. The determination started to diminish after I tried maneuvering the clumsy laundry cart (filled with all five brown paper sacks of washing) through the heavy glass doors.

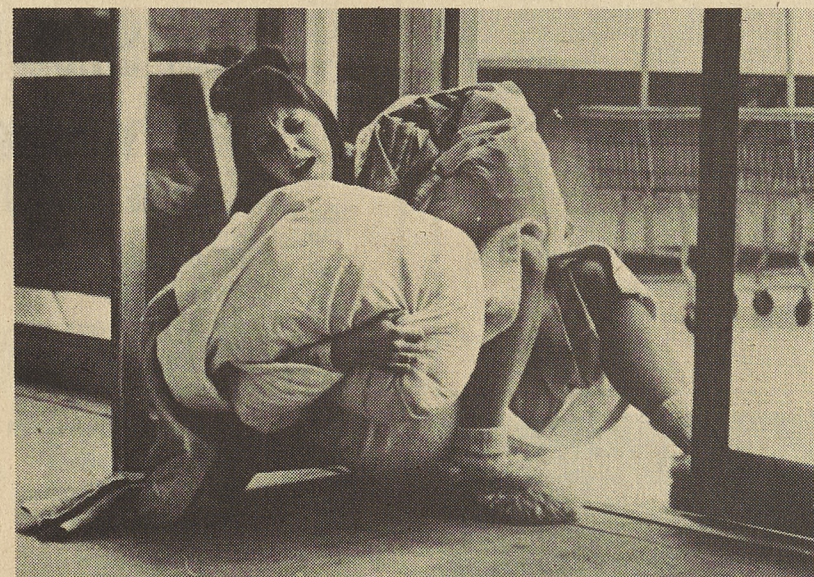
As soon as the cart, the sacks, and I had made it safely inside, I parked the cart next to a long row of hungry looking machines. (Empty, with all their lids wide open, the machines looked like baby birds in a nest waiting for their mother's return with dinner.)

After reading the inside lid directions, I cleaned the top rim of the machine, fed it a good load of clothes, and placed the 30 cents into the slots.

I found a detergent vending machine with a solitaire handle which reminded me of the one arm bandits you see in those gambling casinos. The 15 cents a box for one cup (or one load) made me wonder why I didn't get that 49 oz. box on sale at the market.

Settings for the washer aren't hard to remember, but it is important to keep the different ones straight.

For example, when doing the white articles such as sheets, T-



CONFUSED, BEWILDERED, AND EXHAUSTED, an everyday washwoman leaves her friendly, neighborhood laundromat. Once she loads the car, she returns to her home, sweet home only to find, to her dismay, five more loads she forgot.

Valley Star Photo by Mario Prado

shirts, etc., set the water temperature on hot and the cycle type on normal. Bleach may be added and well mixed before placing the articles in the water. Mixing the bleach with water prevents white spots from forming on the cloth.

Bleach is used to deodorize, remove tough stains, and help keep the articles white. One cup is necessary when adding to a top loading machine and one-half cup for a side loading machine.

When doing dark articles place the settings according to care instructions tagged onto garment.

The wash cycle lasts about 13 minutes with a rinse cycle following. During the rinse cycle, which lasts about five minutes, a fabric softener may be added.

A spin cycle, (about five min.), follows the rinse. This process rids the machine and clothes of all excess water. Now the clothes are ready for drying.

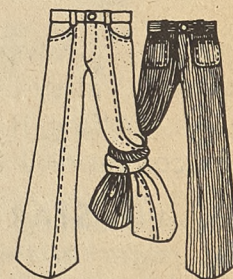
To my relief I found drying to be only 10 cents for 30 minutes and the dryers to hold about three loads each. But I also found paper sacks are the worst when transferring wet clothes to a dryer.

The whole unrehearsed process lasted about two hours.

A final warning. Be sure that clothes are securely in the cart before venturing back through those heavy glass doors, because there's nothing more distressing than seeing clean clothes spread across the laundromat parking lot.

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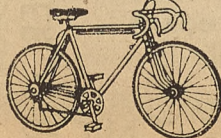
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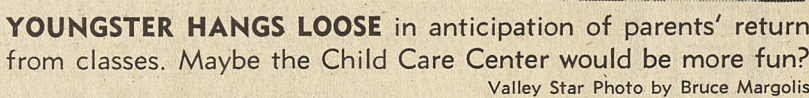
(Continued from Pg. 3, Col. 4)

dressed in other forms at our other workshops."

An introductory lecture on this will be given by Arlene Goldberg, co-ordinator in charge of teachers for the San Fernando Valley. This lecture will be held Wednesday, Feb. 26, from 7:30 to 10:30 p.m. in the Cafeteria Conference Room. There is no charge for this lecture.

This introductory lecture will be followed by a one-day workshop that will be held Saturday, March 1, from 9:30 a.m. to 4:30 p.m. in the Cafeteria Conference Room. A fee of \$10 will be charged, and prior attendance at the introductory lecture is necessary to attend this workshop.

Further information on these workshops can be obtained by calling the Center For New Directions at 785-9171 or 785-3955 from 9:30 a.m. to 2:30 p.m.



(Continued from Pg. 4, Col. 3)

plications. The program will be held at the County Probation Department, 1455 19th St., Santa Monica. For more information students can contact Bernice Lowry at 451-5911.

The next Volunteer Bureau activity will be the "Volunteer Fair," Wednesday, Feb. 26, Monarch Square, from 10 a.m. to 2 p.m. Ms. Raufman said that over 45 agencies will be participating with booths to explain their functions and available opportunities. The fair will further expose the Volunteer Bureau to the college, thus expanding knowledge of the CORPS' usable services. For further information students can drop by the LAVC Volunteer Bureau or call 988-0308.

(Continued from Pg. 3, Col. 7)

not the life for me. I found a new direction at Valley College, and I can once again live with myself.'

Bodington has enrolled at UCLA and is on the road to becoming a teacher. He hopes to teach at a community college.

While at Valley, he was president during his last semester of Tau Alpha Epsilon, scholarship honor society which restricts membership to those with a 3.2 grade point average or better.

Under his leadership the club had 91 paid members, gave a total of \$600 in scholarships and did more than 100 hours of tutoring with all proceeds donated to TAE for worthy projects.

Hillel Schedules Plethora of Activities

By **STAN SPERLING**
Club Editor

Part Two of "A Wall in Jerusalem," a documentary of Jewish history with film clips, will be shown by HILLEL today at 11 a.m. in FL113. The movie is narrated by Richard Burton.

Three classes will initiate the first all Valley Jewish Free University at Northridge Hillel House, 17729 Plummer St., on five Tuesdays from 7:30-9 p.m. beginning on Feb. 18. The courses are the art of Jewish crafts, modern Jewish thought and the personal life, and meditations, movements, and mysterious prayers. Each session will be followed by a social hour. For further information, call 886-5101.

Rabbi Albert Lewis will discuss "Guns—Personal Defense or Personal Threat?" on Thursday, Feb. 20, at 11 a.m. in FL 113.

An all Hillel coffee house will

be held at Hillel on Saturday, Feb. 22, at 8 p.m. The evening features entertainment, food, and lots of good people.

Which culinary symbol has contributed more to the progress of mankind — hamentaschen or the matzo ball? To find out, attend a debate on Tuesday, Feb. 25, at 11 a.m. in FI 113. Rabbi Jerrold Goldstein, Hillel director, will defend the matzo ball while Zev Garber, Jewish Studies Department chairman, will speak in favor of hamentaschen.

Continuing events for the organization are Israeli folk dancing on Wednesday at 8 p.m. at Hillel (admission is 75 cents or free with a Hillel activity card) and the weekly picnic every Tuesday at 11 a.m. in front of the Campus Center.

Hillel activity cards are now available at the Hillel office for only \$3.

For information regarding programs in Israel, talk with Debby Adler at Hillel.

★ ★ ★

**THE INTERNATIONAL REN-
DEZVOUS FOLK DANCE CLUB**
will continue to offer instruction
and open dancing each Saturday
evening at 8 p.m. in the Field
House. Pentazali dancing will be
taught on Feb. 15 while interna-
tional dancing will be featured
on Feb. 22. Admission is \$1. For
additional information, call the
Community Services Recreation
Office at 994-3698.

★ ★ ★
The FLYING CLUB desires new members. Interested students should attend the group's meetings on Tuesdays at 11 a.m. in CC 208.

★ ★ ★

All students interested in skiing or just having a good time are invited to join the **SKI LIONS**. The group features free ski movies, ski shop displays, trips, and dis-

counts on ski rental equipment. Further information can be obtained at club meetings on Tuesdays at 11 a.m. in CC 206 or by calling Ray Darganzio, president, at 846-9687 or Chris Angona, vice-president, at 762-2940.

★ ★ ★
Aspirant bowlers are invited to join the BOWLING CLUB. All participants will receive a bowling pin, ball, bag, and shoes. Meetings of the organization are held each Sunday at 3 p.m. at Bowlerland Lanes, 7500 Van Nuys Blvd.

This semester's officers are Jeff Brass, president; Cheryl Cahhan, secretary; Steve Gonsoski, treasurer; and Chris Santor, Inter-Organizational Council representative.

★ ★ ★

An important meeting of IOC will be held today at noon in CC 104. Plans for Club Day will be discussed. All representatives are urged to attend.

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